

General Guidelines for all CPS Exhibits

Please read the guidelines below which explain our expectations regarding our Exhibitions.

- All works must be at least 80% soft pastel (no oil pastel allowed)
- All works of any subject and style, not previously shown in a CPS show are eligible.
- Works must have been completed within the past 3 years (if juried - identical to the accepted entry image).
- Once a painting is hung in any CPS exhibit, it must remain in the gallery till the end of the show. (no exceptions allowed)
- At the conclusion to any show, it is the responsibility of the artist to make arrangements to remove unsold painting(s) or make alternative plans with Gallery or other artist.
- If an accepted painting is not delivered by the required date of the show there will be a 2 year ban imposed from entering any additional CPS Exhibition.
- Artwork must be securely framed under glass or plexi-glass and be ready to hang with screw eyes and wire, no saw-tooth hangers allowed.
- Must be a current CPS Member to participate in CPS Member Show and Purely Pastel Juried Exhibition.
- For Purely Pastel and Renaissance Juried Exhibitions: Work must be an original (no giclee or print permitted), not copied from works or photographs by others (artistic rendering is allowed), not done in classroom/workshop, nor under the supervision or assistance of an instructor, and not painted over a mechanical reproduction/collage.
- JPEG submission should be resized and properly labeled to meet the specific specifications that are listed on the prospectus.
- Artwork shipped is the sole responsibility of the artist and should be shipped using proper shipping standards to insure safety (no bubbles are allowed). Return Paid shipping label should be included with shipped painting.
- Any specific guidelines by the Gallery must also be upheld by the accepted artist.